DOCUMENTARY FILM SCREENING

THE LIVING DISAPPEARED
Using DNA to prevent the trafficking of children on the border

a film by
ALEXA BARRETT
Duke alum ’15

Monday, October 5, 2015
5-6pm
Richard White Auditorium
East Campus
Duke University

Reception to follow

What do the scientists who pioneered forensic DNA testing and human trafficking scholars think should be done to identify the thousands of unaccompanied migrant children crossing into the U.S. from Latin America? With firsthand accounts from immigrants who crossed as children and who were kidnapped, stripped naked, smuggled in with coyotes and crossed through the desert, we see the human side of the complex problems of identifying the dead and preventing human trafficking.

DUKE UNIVERSITY PRESENTS AN ALEXA BARRETT FILM “THE LIVING DISAPPEARED”

JOSE A. LORENTE, MD, SARA KATSANIS, BRUCE BUDOWLE, PHD, ARTHUR J. EISENBERG, PHD, OSCAR MARTINEZ, MICHELLE QUINTERO MILLAN, ROGELIO NUNEZ, HONORABLE ANA CUEVAS

DIRECTOR OF PHOTOGRAPHY ALEXA BARRETT, SOUND DESIGN ADAM WILLIAMS, WRITTEN, EDITED, AND PRODUCED BY ALEXA BARRETT

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